

FEES UP \$50.00 NEXT YEAR

by JIM BIGSBY

Tuition fees at the University of Victoria have been increased by \$50.00, with no guarantee that further increases are not imminent in following years.

The announcement was made late yesterday by the Board of Governors after a Board representative met for an hour and a half with AMS president Larry Devlin and president-elect Olivia Barr.

Cause of the increase was the provincial government's failure to meet the university's needed operating grant.

In its release to the press the Board said that "after careful consideration the financial position of the University for the coming fiscal year and of the brief submitted by the Alma Mater Society has decided that it is necessary to increase the tuition fees in both Faculties, effective July 1, 1964, by \$50.00 for full-time winter session students; by \$1.50 per unit in each term for students enrolled in winter session or extra-session courses of less than 12 units; and by \$3.00 per unit for summer session students."

"The Board is of the opinion that it is not unreasonable to ex-

pect tuition fees at this University to be commensurate with those in the rest of Canada.

"With this increase in fees, the students' percentage contribution through tuition fees to the total revenue of the University will decrease from 28% in the current year to 26% in the coming year, whereas the relative contribution made by the Provincial Government will increase from 52% to 61%."

(Under the new UBC fee structure students will pay 25% of the revenue.)

"The representative of the Board who informed us of the decision did not refute any of the figures, particularly on earnings, contained in our brief," said AMS president Larry Devlin.

"This means that although the Board recognized that we were in dire financial straits they still implemented this raise because the provincial government let us down.

"What worries me most is that there's no guarantee that this won't be the first of many increases. Nearly all students can find the extra \$50.00 next year, but what about the year after that when the fees go up?

"You can borrow only so much. I appreciate the Board's quandry, but I reject the idea of a fee raise and blame the provincial government for the entire situation. Fees should be economically realistic."

Devlin promised that "immediate steps will be taken," with further details to appear in next week's Martlet.

President-elect Olivia Barr said that "if the provincial government continues to give the University less than they ask for, there may be further fee increases.

"The tragic part is that the expected \$125,000 extra revenue they will get is not very much in relation to the provincial grant, only to the students' budgets.

"Our summer earnings are not going up, nor have any new loans, bursaries or scholarships appeared.

"The result will be education for the financially able rather than the academically able.

"This province will spend money on roads but not on the people of the province; on developing all resources except those who will be responsible for the continuation of such development."

AN EDITORIAL FOR W.A.C.

We should like to attack openly Premier Bennett and his band of political opportunists.

Because the provincial government did not grant the university its requested operating grant, a nervous and unhappy Board of Governors has had to charge students \$50 a year more for their education.

Many students can absorb this fee increase; many more cannot. Students cannot earn enough to cover the total cost of an education, a total cost including fees, transportation, books, clothes, and usually room and board; a total cost which runs to \$1300 yearly for an out-of-town student.

Certainly there are scholarships, but they are limited, very limited, in both size and number.

Don't tell us there are loans available. We know. Many of us have had to take out loans. And many of us are going to take two or four more years of postgraduate; it will be even more expensive. Meanwhile we've got those loans outstanding from our frosh year.

And how are Mr. Bennett's finances? Wonderful, he says, just wonderful.

We can just picture him doling out the cash: "Well, here you are fellas. Sorry it's not enough — I know the increase won't help you catch up with the increased enrollment — but then you wouldn't be getting anything if a nominal increase weren't politically necessary.

"Oh, so things are so bad you'll have to increase students' fees, eh. Pity I couldn't give you more but a surplus looks good, you know. Let me read you this bit from the budget speech: The \$3,500,000 surplus we'll have as of March 31st will, and I quote, 'provide an expected over-all sum in the revenue surplus account on March 31st next of \$28,688,090.'

"There there, fellows. Don't cry. Good-bye, nice to have met you."



The Martlet



Volume 3

UNIVERSITY OF VICTORIA, VICTORIA, B.C., MARCH 12, 1964

Number 23

Lansdowne Sold

Campus Consolidation Within Four Years

by ROLF TURNER

For the past three years the students of the University of Victoria have griped, justifiably, about the inconvenience of having a split campus. The end is now in sight. With luck it may come soon enough to benefit those students now in 1st year at Uvic.

Consolidation at the Gordon Head Campus, which was not foreseen for another five years, is now due to come within a maximum of four years, and possibly within two.

Having persuaded the Provincial Government to release the land on which the Lansdowne Campus is situated a month ahead of the scheduled date of April 1st, the University Development Board is already initiating the sale of this campus.

The Paul Building has already been sold to the School Board, although they will allow the University time to complete replacement facilities at the Gordon Head Campus before moving in.

This sale will have to be approved by the Provincial cabinet, and by a referendum of the rate-payers of School District 61.

The Young and Ewing Building will be sold as a package deal. The Development Board is at present dickering with three interested parties, and hopes to have a sale within 30 days.

In addition to selling the campus itself, the Board hopes to accomplish the sale of two blocks of undeveloped land 27 and 8½ acres respectively, adjacent to the Lansdowne Campus.

In all, a total of \$1.8 million will be realized from the sale of lands and buildings. This money will go into new buildings on the Gordon Head Campus.

Mr. Fairclough, head of the Development Board emphasized that the University will not in any way be decreasing its space by this move. New acreage, at least equal to the 57 acres sold, will be acquired at Gordon Head.



—JOHN PHILION PHOTO

Swinging performer is Pat Scott, new special events chairman. Scott threatens to put on one-man shows next year and judging by this picture all he'll need is large tree and couple of bananas. Scott is currently involved in promoting B.C. open gymnastic tournament to be held March 28 at Central Junior High School under Uvic sponsorship. See story page seven.

Election Sees 998 Turn Out

Election Results:

	SUB	Cl.	Yng.	Ew.	TOTAL
TREASURER					
Blackwell	151	76	156	235	618
Stephen	85	26	82	123	316
Spilled					64
PUBLICATIONS					
Bell	154	70	146	186	556
Munro	70	30	86	150	336
Spilled					100
SUB DIRECTOR					
Bigby	108	41	81	103	333
Case	29	21	42	79	171
Barnes	29	7	45	66	147
Kurtz	50	17	34	42	143
Harris	19	15	32	64	130
Spilled					69
SOCIAL CONVENER					
Wild	140	49	135	190	514
Jessen	90	54	100	156	300
Spilled					74
MEN'S ATHLETICS					
Smith	108	34	109	143	394
Underwood	34	13	54	90	191
Spilled					25
WOMEN'S ATHLETICS					
Hurley	56	35	48	84	223
Laidlaw	34	22	20	42	118
Spilled					30

Winning candidates swept all polls in last Friday's elections which saw six council positions filled and all referendums but one passed.

Elected to office were Ken Blackwell as Treasurer, Bob Bell as Pubs Director, Jim Bigsby as SUB Director, Randy Smith and Freydis Hurley as Athletic Directors, and Carolyn Wild as Social Convener.

They will join President-elect Olivia Barr, elected four weeks ago, and vice-president Daniel O'Brien, secretary Judith Baines, clubs director Rolli Cacchioni, special events chairman Pat Scott, and CUS chairman Mike Hutchison, all of whom were acclaimed to office.

All technical alterations in the constitution were passed, except for referendum No. 5 which would raise from \$25 to \$50 the maximum value of purchases which need not go through the purchasing committee. Passing but with noticeable dissension were referendums changing the word "NFCUS" to "CUS" in the

constitution and changing the final discipline appeal court from "Board of Governors" to "Faculty Council".

"Anyone who opposed these two technical changes must have done so from ignorance or cussedness," said one councillor. "Where the hell were these dissenters when the General Meeting was called?"

Eighteen people attended the meeting and no questions were asked.

Results of the rector election will remain unannounced pending acceptance of the position.

President-elect Olivia Barr said that she was "very pleased" with the election results.

"I hope this 50% turnout is indicative of strong student co-operation and support next year.

"The new council has the potential for being highly creative and colorful.

"This year's council has consolidated student government and we are fortunate that such an able president and council have preceded us."

svingin' springen dancen - marchen 13

—('mein gott! friday ze tirteen')—tickets at SUB

THE MARTLET

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Editorial

PRAISE... WITH RESERVATION

Normally we castigate you students for your apathy and indifference, but this week it's different.

Six of every ten of you turned out to choose your president. Bravo! That's one more in ten than last year.

And five of every ten of you voted in the remaining elections and referendum. Bravo again. That's one less than last year.

And then there were those 18 people who turned up at the General Meeting to debate the constitutional amendments. Members of council and the press outnumbered you, but you among 2,000 saw fit to turn out. A sincere Bravo!

Yes sir, no one voiced any objection to any amendments, at least not until the polls opened. Then you voted down Section No. 5 which read "change \$25 to \$50." Some of you were informed, but how many voted "no" from pure reflex action?

Probably it was many of the same large group which voted "no" to changing "Board of Governors" to "Faculty Council." The change had to be made to conform to the Universities Act, but who asked?

And what jokers voted against changing "NFCUS" to "CUS"?

And what fools still continue to mark their ballots with a check rather than a cross, although a cross is the universal means of scoring a ballot and the instructions on the ballot said so?

Democracy, ptui!

PRAISE... WITHOUT RESERVATION

Well, here it is that time again when the old Students' Council gets its walking papers and the new gets its ticket to fame and (choke) glory.

Uvic was blessed with good council this year — in fact, the best to date in our estimation.

Just by way of buttering up the new council we will show them what kind of publicity they can expect next year at this time — so following are the members of the 1963-'64 council and some of their accomplishments:

Larry Devlin, AMS president — blasted The Martlet for giving too little coverage to Dave Jenkins.

Don Kirkby, vice-president—never blasted The Martlet.

George Copley, treasurer—refused to give an extra \$4,000 to us for "miscellaneous expenses."

Olivia Barr, PUBS—gave The Martlet hell (quietly) for certain headline material.

Sharon Kirk, social convener—complained about 'ugly girl' ads which we ran.

Judy Baines, secretary—never said nothin' nowhow about us (and wrote for Colonist to boot).

Daniel O'Brien, SUB director—contributed a column to The Martlet.

Rick Ogmundson, first year men's rep.—just glared at the editors of The Martlet.

Kathy Harvey, first year women's rep.—worked for Martlet.

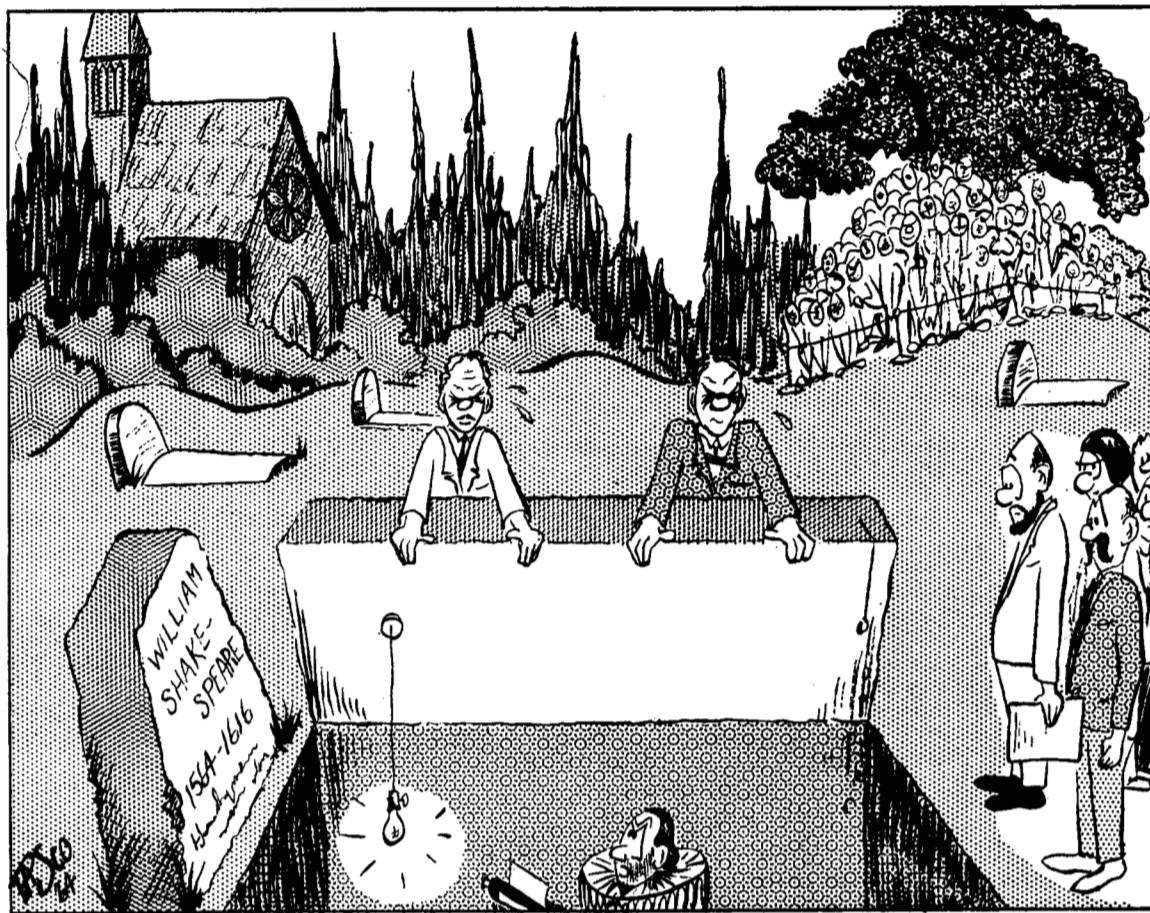
Peter Bower, Martlet Editor—grimaced whenever his name was mentioned at council meetings.

Stew MacDonald, special events—hated us 'cuz he wanted more publicity.

Randy Smith and Mary Pearson, athletic directors — hated us so much that they began to put out their own paper.

Roger Barnsley, CUS—just plain hated our lack of guts.

Gary MacLeod, grad. class rep. — hated the name Uvic which we initiated, so hated us too.



"Oh, for pity sake! Can't a poor writer get ANY privacy..."

Daniel



In lieu of a regular column this week, I offer this little gem which Bell and I concocted years ago for the Centurion. We were drunk.

The reader must agree, however hesitantly, that the world is oriented and regulated to the point where life becomes a mechanical existence, and we atomatons trudge through its tedious processes deprived of the joys of variety.

No! you timidly hazard? Well, what happens should you fail to acknowledge a greeting? You get a look of loathing undisguised, correct? What happens if you pluck up the wrong spoon at a banquet? Everyone shifts one seat down, right? So-o, you agree, we are regimented, bound inextricably by boring, tedious, vapid, regulations.

I am equally certain you will concur when I say one of the worst of these prosaic ideas is the notion that one day must follow the other in stereotyped procession. You know—Sunday, Monday, Tuesday, et cetera, so-on, so-forth, continuous, ad nauseum.

Must it be so? You have wholeheartedly agreed it is dull.

It's time for a change! The solution to this tedium is so simple the reader will indubitably emit a surprised, "Why didn't I think of that?"

Fortuitous Diurnal Selection (FDS). That's the answer!

Precisely at midnight, one man, the Day-master, would draw the next day out of a hat. Wait... before you label me as balmy and repose this paper to the circular file, hear me out!

Consider the possibilities. It's Monday night. Tuesday holds an English mid-term in store for you. You finally chuck your books and retire in pessimistic anticipation. Rosy fingered dawn creeps across the corn-fields as the rooster sounds your knell. You rouse yourself despondently an dclick on the radio.

HOT DIGGITY! Friday has been drawn. On Friday you don't have lectures till 2:30, and that's Paleopedology, which you just L-O-V-E. Saved by FDS. Back to bed, wonderful. Tomorrow may be Sunday and it's just possible the next day may be Sunday, too. Oh, joy, such excitement, such chance.

Months would naturally be drawn in like manner. Think of it, with FDS you might get two or three or even a banker's dozen birthdays in a single year, with nary a sign of armistice.

A second Hallowe'en would afford you a retaliatory opportunity.

A couple of lucky weeks and the timely 16 year old could blandly stroll into the Westholme. The advantages are bounded by the imagination alone.

I admit it is a little radical, but dammit men, you gotta get out of the rut. Oh, how wonderfully uncertain life could be.

Letters . . .

Because the flow of anonymous correspondence never ceases, The Martlet regrettably repeats the appropriate editorial dictum: Although we will withhold a correspondent's name for reasonable cause, unsigned letters are destroyed upon receipt without consideration for publication.

ALL DESERVE PRAISE

Dear Sir: To clarify my campaign advertisement in last week's Martlet: I laid claim only to instituting policies which resulted in lower costs and higher revenues. Quite obviously I could not possibly be the

sole person responsible for the total financial success of The Martlet.

The greatly increased ad revenue this year (now double that of last year) was indeed the result of the rate structures and advertising commissions introduced this year. But the actual work of selling and servicing advertising, and there is a heavy burden of such work, has been done by the Business Editor and his department.

The Martlet in its improved form is the weekly product of a dedicated staff.

One again: my campaign claims were those of policy and organization of a staff, not the execution of that policy which has been carried out by that staff.

ERRER

Dearre Sirre: It is to be regretted that there were several major typographical

errors in hte last weeks editoin, with particular referenc to "patios" rather than "patios" in my essay.

Your Umble and Most Obedient Servetn;

SAMUEL JOHNSON, ESJ.
Grammar Corressssponednet,
Arts 219.

DANIEL—WE LOVE YOU

Dear Daniel: I've been meaning to write a short fan letter to tell you that your column is great—the greatest. Keep up the splendid work.

REG CHAN, A-1.

Dear Daniel:

I have been meaning to write you a fan letter for some time. However, with typical apathetic fervor I delayed this great desire to communicate with you my exalted idol. When you made your desperate appeal for support in your Martlet column two weeks ago the time for action on my part was clearly here. Apathy, however, once again proved supreme and I put it off, thinking that everyone else would rally to the cry. Well, with the exception of Ernie's candid comments your public obviously failed. So, now I am compelled to take up the cause.

Your column is great, the greatest. "You are the greatest." If it should disappear from teh pages of The Martlet, many of my friends and I would miss it.

I remember with pleasant nostalgia the way you put everybody's experiences with the monstrous vending machines of the SUB into such forceful and funny words. Yet, this column was only one of the many excellent offerings you have given us through the media

of the Martlet. Keep the column head, the picture and the quote and give us more of your poignant campus satire.

ROSS MARTIN, A-1.

NOT SATISFIED

To: The Editor-in-Chief
Attention: Sports Editor

Dear Sirs: A letter of complaint about your coverage of the soccer team was answered by a claim from the Editor that there had been more than adequate coverage of this team's activities. He cited the presence of a lengthy editorial in the previous issue as his support for this claim.

Gentlemen, it should not be necessary for me to point out to a newspaper staff exactly what constitutes coverage.

A long editorial is not adequate coverage. A continuous report of the team's record and standing, if only numerical, would constitute far better coverage than they have been getting.

Perhaps such coverage has purposley been omitted because you have recognized the lack of thorough reporting in the Sports Dept. of the Martlet. This is not just bitter condemnation; unfortunately . . . it can be supported.

Look at last week's issue. In covering the activities of the rugby team for the previous week, the Martlet staff not only omitted valuable material, but that which was printed was incorrect.

No mention was made of the game against Oregon State. This game, won by Uvic 19-0, was watched by over 300 students; surely this indicates some interest.

The week-end games were also incorrectly reported. The Vikings' loss was not to the JBAA, it was to the Oak Bay Wanderers.

I am sorry to call down a hard-working staff; it is just unfortunate that the work is for naught.

MIKE HUTCHISON.

You're right Mike, you shouldn't have to tell us what coverage is—obviously you don't know. The offer still stands, come in anytime to compare soccer (or ruggah!) coverage with any other sport.—Ed.

BYE BYE BEAUTIFUL B.C.

Dear Sir: With the recent statements made by Mr. Kiernan I hope that all members of the University are taking an interest in the problem confronting the province. Retention of wilderness areas and easily accessible parks must be assured now, for all people. No matter what is heard from government circles, a land laid waste by lumbering and mining interests could only be regenerated to its former wealth and beauty over thousands of years. If we are not careful, "Beautiful B.C." will be gone forever.

In order that people receive sound information concerning this threat to recreational and wilderness resources I think this paper should print the brief drawn up by members of the Biology Department.

STEPHEN MITCHELL, A-4.

Dear Sir: I would like to thank all those students who helped out during the two recent elections by sitting in polling booths.

JUDITH BAINES,
Sec'y Students' Council.

THE MARTLET

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BusinessCassius Okerstrom
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Carson on Education

Waste of Time, Money — Spiritual Cruelty

by PROF. JOHN CARSON

To the B.A. in the Humanities who wants to teach at university, immediate demands of further Big Pushes to M.A. and doctorate are less than inspiring.

The waste of time, the waste of money, the spiritual cruelty involved in demanding the M.A. plus doctorate on this continent as a standard for university teachers are at long last being recognized. The cruelty arises not from the quantity of further learning but from an aim that is founded on a fallacy. The fallacy (started, unhappily, by Cardinal Newman) is



Carson

that teaching even at university level is one kind of activity and research is another, utterly different kind of activity. The first wrong step from this was that teaching even at university level was just a hack's affair, while research involved originality. The next wrong step was to demand (on the basis of a B.A.!) immediate action from Humanities students to the "frontiers of knowledge" and break the barrier. This is a wrong demand. In my experience it has turned aside into nausea a two Governor-general's medallists in Classics, both of whom if sent for their final degree of Greats or Tripos to England, would have come back successful, happy, "useful to the state." Alfred Schild

(University of Texas) has well said: "There is a danger within university organization that comes from the measurement of human beings; giving grades to students, granting degrees, counting the pages of a professor's publications. The measurement of man is self-defeating — it maximises the measure itself and not that which it intends to measure. If a wrinkled forehead is ever accepted as a clear sign of a man's devotion to scholarly contribution, our campus lawns will swarm with empty-headed figures vigorously practising frowns."

What then is the truth of the matter? J. P. Smith, University of Saskatchewan, has put it well: "Partly because of the dazzling successes of the natural sciences, it became easy to think of research as the uncovering of new facts. The notion is wrong-headed and is being left behind. Knowledge is one — physics, for instance, and philosophy are rediscovering their (Greek) interdependence. Every new "fact" touches all other facts, alters the pattern of truth, necessitates its reappraisal and restatement. This reappraisal and restatement are quite as much a part of research as is the initial discovery. It is here that the supposed distinction between research and teaching vanishes."

A university teacher is of necessity, in classroom and out of it, continuously engaged in the process of reappraisal and restatement. His one real hope of awakening his students intellectually and so fulfilling his purpose lies in his being able to share with them some of the excitement and rewards of the process. Clearly he cannot share an excitement he himself does not have."

Rome Burns; Rapiers Flash — UBC Loses

by GORDON POLLARD

Verbal rapiers flashed and glittered on the stage of the Lansdowne Auditorium last Friday noon as the University of Victoria Debating Union team of Michael Stephen and Walter Bell defeated their UBC opponents Brian Wallace and Linda Murray.

Displaying a razor-sharp wit in presenting the affirmative side of the resolution, "Nero fiddled while Rome burned", the Uvic debaters received enthusiastic support from the capacity crowd which was on hand to witness the fun-filled affair.

Emphasizing his intention to conduct the debate on a "plane of highest seriousness", Mr. Bell pointed out the "smouldering discontent" of the latter days of Nero's rule as Roman Emperor and cited historical evidence that he had engaged in frivolous activity (one meaning of the word "fiddle") during the mammoth fire of July 18, 64 A.D.

Cacchioni Discovered

Mr. Wallace, a former student at Victoria College, glanced at the classical busts displayed in the auditorium and observed, "it is truly an honour to speak to this august house in the presence of such classical scholars at Plato, Virgil and Cacchioni."

He quoted from historical works by Gerald Walter and B. W. Henderson to support his contention that Nero was "completely dominated by his wicked mother and step-brother and was incapable of carrying out a scheme of arson".

Mike Stephen opened his remarks by stating that the subject matter of the debate was "farfetched, of no consequence, and of no benefit to anyone present", and added after a pause for rhetorical effect, "and need I therefore tell you that the topic was selected by UBC".

He argued that Romans had been greatly aroused by Nero's arrogance and had therefore "burned" in a figurative sense. Moreover, the luxurious home of Nero had been built with public funds and the

Emperor had thereby fiddled (or "cheated") the citizens of Rome.

Publicity Stunt

Charging that her opponents had not advanced "a cinder of evidence" to support their case, Miss Murray wondered whether a fire had actually taken place. "Could the story be a publicity stunt, a graphic demonstration of the merit of slum clearance, or a fire insurance advertisement?" she asked.

Stating that Bruce Hutchison had "sold his soul to the Liberal Party", she argued that the accounts of contemporary Roman historians could easily be "equally biased" and warned against "blind belief in books".

In his rebuttal address Mr. Wallace charged his opponents with "confusing fact with fable" and closed with the observation that they "had approached the topic as a dog would approach a statue".

Seizing on this point, Mr. Bell thundered, "our opponents charge us with acting like a dog but let me tell you, quite frankly I think they're all wet!"

After the gales of laughter had subsided, he continued his rebuttal by castigating his opponents for their "colossal gall" in stating that they had "refuted the three irrefutable points raised by the University of Victoria team".

Moribund Municipality

Miss Murray concluded by stating that her opponents' arguments had been "anemic" and added that she could now understand "why so many people go to Victoria to die."

The house roared when Mr. Stephen countered with the suggestion that "this is possibly the reason why my worthy opponents have ventured to Victoria today".

He concluded the debate with the observation that "it is surely not unwarranted for our side to rely on books for evidence of the fire itself when our opponents use them as a character reference in criticizing Nero's mother."

Part Six

'Brave New World' — Political Nightmare

by DR. R. B. BOURDILLON

"What Peter says about Paul tells us more about Peter than about Paul". This kindly but salutary saying applies almost as much to what we write about education as to what we say about each other. In our writings we tend to show both our ideals and our defects, and we must hope that kindly readers will find the former outweigh the latter.

Mr. Came, in his persuasive article in "The Critic", has shown his mastery of methods which are often used in political debate. He has also shown a more important thing, the extent to which undergraduates may be biased against modern knowledge by their compulsory studies in English Literature. It is too often forgotten that "Brave New World" is a political nightmare, not a scientific one.

Applied Science Antithesis of Humanities

At the recent academic symposium, Dr. McGregor is reported to have stated that applied science is a complete antithesis of the humanities in methods, aims, and achievements and that "practical application is the enemy of a liberal education". We may contrast this with an important survey by C.P. Snow. (Times Literary Supplement, Oct. 25, 1963.) where he says: "We cannot avoid the realization that applied science has made it possible to remove unnecessary suffering from a billion individual human lives." Also: "We know that the vast majority, perhaps two-thirds, of our brother humans are living in the immediate presence of illness and premature death . . . many are near to starving, many starve . . . this suffering is unnecessary and can be lifted". He adds: "We must not despise the elemental needs when one has been granted them and others have not. To do so is not to display one's superior spirituality. It is simply to be inhuman, or more exactly, anti-human."

And he concludes: "With good fortune, however, we can educate a large proportion of our better minds so that they are not ignorant of imaginative experience, both in the arts and in science, nor ignorant either of the endowments of applied science, or of the remediable suffering of most of their fellow humans, and of the responsibilities which, once they are seen, cannot be denied."

Understanding Necessary

I have stressed as the most fundamental aim in education: "the understanding of the union of man's mind with the whole of Nature", and as the most urgent aim the avoidance of future wars. But many educationists appear to think these are unimportant when compared with studies of long-past times. Are they forgetting the warning in Kipling's poem "The Old Men"?

"We shall lift up the ropes that constrained our youth,
to bind our children's hands;
We shall call on the water below the bridges
to return and replenish our lands;
We shall harness horses (Death's own pale horses)
and scholarly plough the sands."

COURTESY IS CONTAGIOUS — DRIVE WITH A

Life in British Columbia is Wonderful!

AMS ANNUAL GENERAL MEETING

MARCH 23

12:30 P.M. — LANSDOWNE AUD.

- ★ Adoption of President's Report
- ★ Presentation of Financial Statement
- ★ Appointment of Auditors

MAKE AN EFFORT TO ATTEND (DAMMIT)

Everybody Welcome!

Have you discovered . . .

The Cellar

Experience the Unusual.

Enter a distinctively different world

The Cellar located in the Montreal Trust

Building is Victoria's newest meeting spot.

A Bavarian Style Speiskarte

(Espresso Coffee)

Bavarian Restaurant Co. Ltd.

1061 Fort Street

Victoria, B.C.



—his birth place

1564 — William Shakespeare — 1616

Shakespeare: Did he or Didn't he?

by REV. DR. W. A. FURGUSON

Is it possible to interest anyone today in the once eagerly debated question of the authorship of the Shakespeare literature? It appears that it is. Interest is reviving in this most baffling of literary puzzles. But the question has been so bedeviled by "cranks and crackpots" that serious students turn from it in disgust, and scholarship has surrounded the Shakespeare plays and poems with such a jungle of learning and conjecture that it seems hopeless to try to penetrate it.

And yet the vast incompatibility remains between what is known of the life and occupations of W. Shakespeare and the works that go under his name. That this is so, is admitted or implied by almost every writer on the subject.

The many notable and imaginative attempts to reconstruct his apparently commonplace life, as well as the intensive research into Elizabethan documents and theatrical records has done little or nothing to remove the baffling incongruity between it and the splendid productions which are ascribed to "Shakespeare."

The problem remains, and we are left with the fact that while Shakespeare the author whose name appears upon the plays and poems is often referred to in Elizabethan documents, Shakespeare the man has left hardly a trace in the society of his contemporaries.

A good case is often spoiled by exaggeration and there is no reason to suppose that Stratford was more sunk in ignorance or squalor than other towns of comparative size. On the contrary it was a prosperous place with what appears to have been a good school and well-to-do citizens of the middle class. The real question is whether a young man of such antecedents and circumstances, with at best the education of Stratford school, could have acquired the intimate knowledge and "feel" of aristocratic society and culture, of law and history and of Italian cities and foreign travel which are shown in even the early plays, and all between coming to London about 1586 and 1592 when he appears to have been known in the theatres.

If indeed Shakespeare did this, the achievement would seem to place him so far above all other men of literary genius as to appear almost superhuman: and no doubt this is the view of him which has been held by some of the "Bardolaters." It does not seem reasonable however to accept it if any less difficult explanation can be found.

To many people it will seem *midsummer madness* to suggest that the answer has at last been found. Yet we are convinced that this is so. The story of the discovery is worth telling, for it rests upon an array of facts, dates, persons, and contemporary illusions which is impressive enough to set any serious student thinking.

In 1920, T. J. Loney published "Shakespeare Identified," ascribing the plays and poems to Edward de Vere, 17th Earl of Oxford, an Elizabethan nobleman and courtier of acknowledged eminence among his con-

temporaries as a poet and writer of comedies, whose few surviving poems showed a striking affinity both in style and metre to the early Shakespeare works.

In 1928 Capt. B. M. Ward published a full length study of the life of de Vere compiled from contemporary records, among them the Hatfield papers, and succeeded in showing that the Earl of Oxford was one of the central figures in the Elizabethan world of letters, a poet and dramatist standing high if not actually first among the group of literary men in the Court circle, one who had squandered both reputation and estates in association with actors, in promoting the interest of the theatre and producing plays: the admired of Spenser; the employer in dramatic enterprises of both Lyly and Anthony Munday; closely connected with that Earl of Southampton to whom are dedicated "Venus and Adonis" and "Lucrece" and to whom the Shakespeare Sonnets are generally thought to be addressed. Further than this, Capt. Ward pointed out that in the "Arts of Poesie" published in 1589 the Earl of Oxford's name stands first in the list of "noblemen of Her Majesty's Court" who had engaged in literary work but concealed their names; and that during 15 years which preceded his death in 1604, while living in retirement in Hackney, he was receiving from Elizabeth and later from James I the enormous pension of £1000 a year for unspecified services.

So far as it went, all this tended to corroborate the claims of "Shakespeare Identified" on behalf of Edward de Vere: but it still seemed likely that the idea would become the plaything of cranks, when by good fortune it attracted the attention of a scholar of different calibre. Dr. G. H. Rendall, a well-known classic and fellow of Trinity College, Cambridge took up the clue and decided to test it in the limited field of the Sonnets. His two books "Shakespeare Sonnets and Edward de Vere" and "Personal Clues in Shakespeare Poems and Sonnets" are models of careful and scholarly work and present an extraordinarily interesting and arresting case.

Whether the Sonnets are considered worthy of serious study depends upon the estimate of their character. If they are commissioned poems written to order for a patron, or as some think, simply poetic exercises in the fashionable manner, there is of course nothing to be discovered.

Dr. Randall takes Numbers 1 to 126 in their original order and treats them as the record of the close but chequered friendship between Oxford and Southampton, the one in late middle life and the other a youth of 20, at the time when the Sonnets began.

Numbers 1 to 17 urge the young man to marry, and thus perpetuate his gifts of high lineage and personal beauty; the advice is couched in general terms and no mention is made of the young lady or her charms. The subject is unique in Sonnet sequences and difficult to explain, until we learn that at this very time the young Earl was being pressed by his mother to contract marriage with Elizabeth, eldest daughter of the Earl of Oxford, that he was unwilling to agree,



—William Shakespeare

and that these poems are a private message of encouragement from his prospective father-in-law.

After Number 17 the marriage subject is dropped and never reappears; and in fact the proposal came to nothing on Southampton's attaining his majority in 1594. Ensnaring Sonnets trace or reflect the changing course of the friendship between the two men thus brought into close relations. They show the affectionate admiration of the older man and make frequent allusion to his age, his failing health and his position in the shadow of disappointment and disgrace. All this agrees perfectly with Oxford's situation in these years. He was living in retirement and under a cloud. It has no known or conceivable relation to William Shakespeare who was at this time rapidly climbing the heights of fame and affluence.

The three years of friendship explicitly mentioned in Number 104 brings the date of that Sonnet to 1596, — then follows a long gap — while Southampton broke away from the charmed circle of Court life and its associations and plunged from adventure to rebellion and finally imprisonment in the Tower where he remained until the death of Elizabeth in 1603. In this year the series is resumed with Number 107, which contains unmistakable reference to the great Queen's death, the release of Southampton and the coming of James I. Even the Earl of Oxford's privileges of carrying the canopy at State functions (as he actually did at the Queen's funeral) comes in for special mention (Number 125). The following Sonnets exactly fit the situation, they admit estrangement, ask pardon for seeming coldness and reiterate the constancy of true love. (Number 116) and on this note the series comes to an end in 1603. A few months later de Vere died.

But that is not the end of the story. Nothing has so completely baffled all former students of the Sonnets as the circumstances of their publication in 1609 with Thomas Thorpe's enigmatic dedication to "Mr. W. H." Volumes have been written in the unsuccessful attempt to discover the name which these initials conceal. One fact emerges — no trace of any claim or connection with William Shakespeare has ever

(Continued on Page 6)

Festival '64

Shakespeare put Stratford on the map. Perhaps Victoria's resemblance to England may yet be justified if Shakespeare does for us this summer what he did for Stratford-on-Avon.

The Shakespeare 64 Summer Festival, one of the biggest and finest productions originating in Victoria in years, will be a commemoration of the 400th birthday of William Shakespeare, traditionally celebrated on April 23, the birthdate of St. George, England's Patron Saint.

"Richard III", "A Midsummer Night's Dream", and "The Alchemist" (by Ben Jonson, a contemporary of Shakespeare) start a five-week run July 18th, and the credits are impressive.

Peter Mannering, of the Bastion Theatre, is presently directing George Bernard Shaw's "Candida". Mr. Mannering will be director, costumer, and set designer for the historical play, "Richard III".

Carl Mare, director of "A Midsummer Night's Dream" and "The Alchemist", studied at the Royal Academy of Dramatic Arts in London under a Canada Council Scholarship. He has directed many excellent plays, among them "The Birds", staged earlier this year.

Two Comedies

"A Midsummer Night's Dream", a romantic comedy featuring an original musical score by Dr. C. Lambertson, was successfully presented last year. Many of the original cast will be repeating their roles.

"The Alchemist", a comedy now being shown at the Gordon Head Theatre, will retain its present cast but will be restaged.

Both these plays are brilliantly costumed by

Mrs. Clara Hare. Plays are not all that are featured for the Shakespeare 64 Festival. Presented also will be two concerts from the Elizabethan and Jacobean era, three interesting exhibits and a special lecture.

The first concert "Sounds and Sweet Airs" will be presented on July 27. The second, on August 4, "A True Concord of Well-Tuned Sound" will include the Gayfer Singers, the Campus Singers, a Consort of Recorders, and two harpsichordists.

Costumes, Treasures

Costumes lent by the Stratford Shakespearean Festival Company make up the first exhibit. These beautiful and eye-catching costumes will be displayed in Eaton's Douglas Street window from July 9-18th.

A recently acquired treasure of the University English Department, a toy theatre collection, will be displayed from July 20th to August 8th. These comprise many and varied paper cutouts of the theatres and characters of 19th century English drama. Recently obtained from a dealer in London, they are still undergoing cataloguing and organization. The extent of their value is as yet unrealized.

Slides and a recorded commentary of the Folger Library in Washington, D.C., will be put together for the third exhibit. Dr. Rodney Poisson, of the English Department, has taken slides of various books and manuscripts from this famous Shakespeare library. These will be shown on a carousel projector, and with the recorded commentary, will provide a unique lecture.

A special celebrity lecture in honor of the Shakespeare anniversary will be given by Professor John Danby from the University of North Wales. He will be in Victoria to instruct at the Summer School session.

—Pat Loveless and Jill Caldwell.

Exclusive Interview With William Sh.

The new AMS council refused to give The Martlet \$4,000 to send a correspondent to the Grand Opening of Will Shakespeare's Tomb next month for a person to person interview. However, not to be stymied, The Martlet managed to engage the talents of Victoria Colonist reporter Shaun Herron (on a joint basis) to cover the event.

My God, you'd never believe wha' hoppen—when the last stone was chipped away there was the old codger, ol' Sh. himself, sittin' there laughin' in his cups.

Toot sweet a confab was held and the following interview resulted before a Marlowist clubbed ol' Sh. to death:

by SHAUN HERRON

A.L.R.: Now, we know about the parking lot job but what else do we know? Why do you keep your life such a hidden thing?

W.S.: I should have thought a fellow like you would understand that. Nothing attracts scholars and critics like a mystery. The less you tell them the more they write about you. You're pretty good at it yourself. You fellows keep me in business.

A.L.R.: Are you resentful of scholars because of your own schooling?

W.S.: What you really mean is my lack of schooling. What have I got to resent? Sure I'm a dropout. But where is Chris Marlowe today with his varsity background? His decomposition smells of strong ale. He got to university but boozing and brawling got to him. I'm still here.

A.L.R.: Why didn't you stay in school? W.S.: With my old man? He was so busy running Stratford he ruined us. Then I ruined Ann Hathaway and I just had to find work.

A.L.R.: What was your inspiration? W.S.: Money.

A.L.R.: But your literary inspiration...? W.S.: Money. You'll notice that the best writers always make lots of it.

A.L.R.: And all those great chronicles of history?

W.S.: They're war plays. There was a market for them. Everybody knew how to beat the Spaniard or subdue the Irish without leaving town. I wrote those plays for the military Mit-tys who had the price of admission in their pouches and wanted to hear themselves rallying their troops. That's why people watch "Combat" on television today. Same market.

A.L.R.: And "The Taming of the Shrew" ... what set you off there?

W.S.: Have you ever been an absentee husband, Mr. Roust? And then you go home for a visit? Ann couldn't read by my, she had an adult vocabulary!

A.L.R.: That ought to lead to the Dark Lady of the Sonnets. Who is she, Mr. Shakespeare?

W.S.: Are you married, Roust? A.L.R.: Of course.

W.S.: Then why ask damn fool questions? A.L.R.: She's real then?

W.S.: O boy.

A.L.R.: And not just a literary convention? W.S.: There's nothing conventional about Darkie.

A.L.R.: You have created the richest gallery of women in English literature...

W.S.: ... in any literature...

A.L.R.: Are they all cut from whole cloth? Except the Dark Lady and Kate, of course, who according to you are from life.

W.S.: Writers don't make things up, Mr. Roust. They don't invent people either. Every writer who says he does is a liar. I knew every one of the little darlings.

A.L.R.: Are you likely to tell us anything about your relations with them?

W.S.: I'm Shakespeare. He's Miller.

A.L.R.: What are your relations with your colleagues in the theatre?

W.S.: With actors, good. With writers, bad.

A.L.R.: Why?

W.S.: I was a good actor in my day but lots of them were better. Nobody needed to be jealous. But the scribblers—what could they do? They couldn't do better. They had a better start and they made it rough for me as long as they could. But I made money and I made no trouble. All I ever killed was a deer or a hare. Ben Johnson killed Gabriel Spencer, Watson killed Bradley, Marlowe got himself killed in a drunken brawl and Tom Kyd got himself tortured. I kept my nose clean and wrote the best scripts. That's hard to forgive. The truth is, Roust, that I'm a very shrewd square, but it paid off and the arty people don't like a square genius.

A.L.R.: You make it sound as if you are a prudent man of business who sat down and wrote for the market.

W.S.: Of course, I'm a prudent man of business. I'm like Shaw and Dickens, and Scott and Priestly and Trollope and Arthur Miller—we all drove hard bargains and we all made money. We weren't writing for our health. We met the market.

A.L.R.: What advice would you give to a young writer today?

W.S.: The rules haven't changed. Pick your patron and write for him what he wants to read.

A.L.R.: Patrons are out today.

W.S.: Nonsense. Patrons are the people who pay.

A.L.R.: But if he doesn't want to write for money?

W.S.: Get him a psychiatrist.



—his tomb

Grand Opening! All Welcome --

by PETER BOWER

The wretched remains of the Emperor of World Literature are going to be sifted April 23 in hopes that this will solve the time-worn enigma of "did Shakespeare write Shakespeare?"

Shakespeare is believed to be buried in an unobtrusive coffin-shaped tomb which lies a few feet to the left of the aisle near the altar of Holy Trinity Church, Stratford-on-Avon.

The monument is built in grey Warwickshire sandstone crumbling under the tread of age and watermarked by the creeping dampness that gnaws through the parish churches of this part of England. The ornaments are dull and prosaic. The most startling thing about this fading monument to the man is an inscription which has protected the grave from the clutching fingers of cynics so far:

"Good friend for Jesus sake forbear, To dig the dust enclosed here: Bless be ye man yt spares these stones, And curst be he yt moves my bones."

Almost from Shakespeare's death in 1616, pretenders and pedagogues have claimed the right to the bard's crown. So far about a dozen

contemporaries of Shakespeare have been put forth as the real writers of Shakespeare. Among these, the most outstanding and most ardently supported have been Christopher Marlowe (the almost-made-it man of English dramatists) and Francis Bacon (the dubiously credible philosopher and essayist of Elizabethan times).

So for the celebration of Shakespeare's 400th anniversary The Shakespeare Action Committee (ladies' aid type of group) has finally forced the hand of the powers-that-be to open the poor man's final (?) resting place.

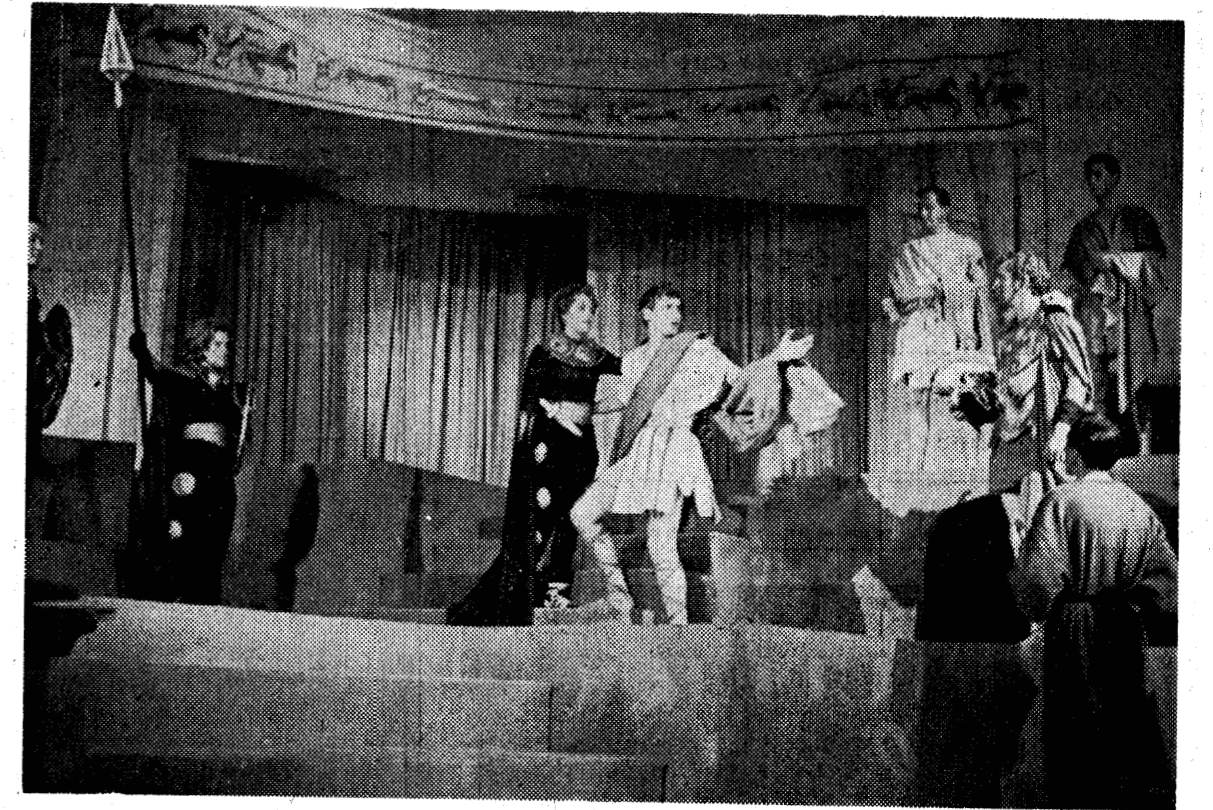
It seems rather ironical that this means of celebrating literature's most redoubtable figure's 400th birthday should be chosen. What a damper it would put on the world-wide festivities planned for this summer if it were found that Shakespeare was a fraud.

No one knows what will be found in the tomb—but for a certainty no fingerprints will be taken.

All considerations, ethical, historical and tradition, are being submerged for the sake (as the fanatical disciples of the Shakespeare committees put it) "of, reverently and in the true spirit of historical research", finding the facts.

There is hope that the Bard took some manuscripts to the grave with him which would

(Continued on Page 7)



—his work

The Peccadilloes of Shakespeare

by BERT BINNY

From The Colonist

There is a Biblical adage which says: "By their works ye shall know them!" If there ever was anyone to whom this saying applied with particular aptitude it was Shakespeare.

So little seems to be known of him as a person. There are indications that, at times anyway, he was a broth of a boy, indulging in a spot of poaching, entering upon a life of marital bliss via the shotgun route and, perhaps, composing naughty, little poems in intervals between composing all those superb sonnets.

Regarding these three peccadilloes, only the second is really authenticated. Strong, suggestive evidence of the first occurs in, for instance, "What, hast thou not full often struck a doe, and borne her cleanly by the keeper's nose?"

Of the third this little versification remains and it is often enough referred to as the "Eight Shakespearean Villages."

"Piping Peabworth, Dancing Marston; Haunted Hillborough, Hungry Grafton; Dodging Exhall, Papist Wixford; Beggarly Broome and Drunken Bidford." At Bidford-on-Avon in the pleasant Vale of Evesham is the former Falcon Inn where the author of "... the quality of mercy" is reputed to have written the above.

But, after all, why not? Read "Bendy's Sermon" by the creator of Sherlock Holmes and "The Exploits of Briga-

dier Gerard," Sir Arthur Conan Doyle! Glance on that glorious parody on Longfellow's "Excelsior" by the usually melancholy A. E. Houman! And what about mathematician Charles Lutwidge Dodgson's version of Southey's "You Are Old, Father William?"

There are lots of examples of the bards sublime taking time out for a bit of sheer fun.

As has been pointed out before, well over a thousand books have been written to prove that Shakespeare didn't write Shakespeare. A great many more have been produced on the assumption that he did. But, whoever he was, the fact remains that the great glory of his works is indisputable. More than this, it has outshone everything else about him and, perhaps, rather unfortunately, outshone most everything else about his times and contemporaries.

He was a Gulliver among the Lilliputians, perhaps, or a whale among minnows. But never overlook the fact that those Elizabethan minnows were pretty big all the same.

That Golden Age of Literature was not what vaudeville artists would probably term a "single," something brought about by one performer. Rather it was in the nature of a spectacular with a metaphorical cast of thousands.

Take that year of grace, 1595, for instance, when Shakespeare would be 31 years old, well established and with a good body of work to his credit.

It was a wondrous era of artistic flowering.

DID HE?

(Continued from Page 5)

been found. He had by this time retired to Stratford and apparently took no interest in the publication of these extremely intimate and compromising poems.

Dr. Rendall shows that "Mr. W. H." can now be definitely identified as William Hall, an obscure publisher and literary "Jackal" who like Thorpe himself and the Earl of Oxford, lived in Hackney.

Nothing like this study of the Sonnets has ever been attempted before. No one has ever succeeded in throwing light on their publication or suggesting any circumstances in which it would have been possible for the provincial actor, William Shakespeare to address the Earl of Southampton with such lyrics as these. In the light of the Oxford hypothesis, the Sonnets without strain of sense or alteration of order, yield a clear and connected story of the relations between two actual and well-known personalities. Much that has always been obscure becomes luminous and the whole series gains immensely in interest. Beauties of language

and thought are enhanced by a fuller grasp of their meaning, and these famous poems—the fine gold of English lyrics—regain something of their original force and poignancy. There is hardly a single difficulty of date, publication, meaning or allusion (and the Sonnets present a mass of much difficulties) upon which this view of their origin does not throw light to most of them Dr. Rendall's masterly study offers a satisfactory solution.

If it be allowed that de Vere is the author of the Sonnets the admission must be the prelude to a much more momentous theme. The Sonnets appeal only to a comparatively small circle of readers: the Plays are the possession of the whole educated world. But the two cannot be divorced. Will anyone contend that another Shakespeare is the author of the Plays? And what if the same clue applied to the larger subject gives results almost equally convincing? Let the sceptics try it upon "Hamlet" and the result may surprise them. Have we at last presented to us, not by ingenious guess work, but by the well tried methods of the "Higher Criticism" the real Shakespeare?

MORE POLITICS - EUS That is Vice-President

Bob Crellin

The past year the EUS executive has had difficulty communicating with the general membership. In fact, some education students do not realize the purpose of the society or even that it exists.

The organization has just begun and is still growing. It needs new ideas from new members of the executive. Next year must be a successful one for the society if it is to ever reach the heights expected of it. We feel Bob Crellin is the candidate most likely to strive for this success.

He has spent a year on each of the campi and understands the problems and needs of education students in both areas. In his last year in high school he was president of the Students' Council and through this, gained experience with the executive and organizational problems of large groups of students. He has participated actively and during the past year served on the Curriculum Committee of the EUS.

Besides experience, he has the desire to see the society capitalize on its possibilities. We feel Bob Crellin is the best choice for Vice-President.

Sharon Runolfsson

Sharon Runolfsson has the experience and initiative necessary for Publicity Chairman. This year she has taken part in several EUS events and has been an active member of the committee.

She would make the newsletter a more efficient organ of the EUS by—

- creating a Board of Publications.
- publishing the Newsletter bi-monthly.
- expanding it to include articles on teaching methods and aids, on the Council, its committees, and executive, and a regular calendar of events.

She plans that the storytelling program, presently in progress at the Public Library, should be

• expanded to a full six week program for both fall and spring terms.

• extended to reach the Queen Alexandra Solarium and children's wards of the local hospitals.

In order to combat the present apathy of the Faculty of Education toward its Council she would organize

• more intense use of The Martlet and Uvic Radio to publicize events on campus.

• program of welcome to initiate new Education students to campus life

• tours of the campus and information bulletins for interested Future Teachers' Clubs.

Vote for Sharon Runolfsson and for an efficient, well-organized Public Relations Committee.

Kevin Hull

For the EUS Vice-president next year we need experience and drive to establish the EUS as an active student body. Kevin Hull has this drive and ability. This year he was EUS First-year Rep. and Constitutional Committee chairman and has many constructive ideas about improving our society. Key has gained valuable experience from his two years in the business world and as an executive member in many local and provincial clubs. He is a Vic High graduate with activities awards in drama and sports. As a member of the soccer Vikings this year, he has proved he has the "kick" to do the job. Use Kev's experience next year—vote Hull; but above all, vote!

Public Relations Chairman

Duane Sutherland

Duane feels confident that much can be done to improve the image of the education student through the field of public relations. First, to advertise and to explain the functionings of the EUS, he believes that a column in The Martlet must be obtained and that the present education newsletter must become a bi-monthly edition. He also believes that because education is one of Canada's most controversial subjects, publicity for the EUS special events must go beyond the perimeter of this institution. Finally, he believes that future education students presently in the high schools should be reached before graduation and informed of the services their society can perform for them.

In high school, Duane took part in various activities, both academic and athletic. During the past year he has been a working member of the EUS, filling the role of a Seminar Representative. Duane has also gained valuable practical publicity and advertising experience working in Victoria's tourist industry.

We feel that Duane Sutherland will be the best man to help build the Education Undergraduate Society into an organization of prominence.

BCTF Liaison Officer

Bruce Mitchell

Our association with the British Columbia Teachers Federation has many advantages. If elected to the position as your B.C.T.F. representative, I will endeavour to expand the function of the B.C.T.F. liaison.

1. Make you familiar with lessons and services offered by the B.C.T.F.

2. Acquaint you with the scholarship offered by this group.

3. Include on the EUS agenda the coming year a number of guest speakers from the BCTF.

I feel our present undergraduate society must be reorganized and should include:

1. A firm liaison with other groups interested in teaching.

2. More advantage should be taken of the EUS Newsletter — a monthly edition.

3. More participation by the EUS on "Frosh Week."

4. A major project for education week by the EUS.

I hope you will give the opportunity to bring about the reorganization and policy changes needed in the EUS as your BCTF liaison officer.

Dianne Ritchie

There is a lack of awareness among the students of the purpose of the BCTF and the role which it assumes in the teaching profession. Dianne's aim is to alleviate this unawareness by being an enthusiastic and active liaison between students and BCTF. She will try to acquaint them with the benefits BCTF offers to teachers. Dianne plans to bring Federation speakers to the campus and send the "B.C. Teachers" magazine to all ed students.

Although only a first year student, Dianne is not unprepared for this job. She has been a seminar representative, an active member of the PR committee, and an EUS rep at the High School Future Teachers' Conference at UBC.

Strachan, Perrault Fulton - Here

by PAT LOVELESS

Who can provide the best alternative government for B.C.? The question, although much discussed at Tuesday's debate, is still left unanswered, except perhaps in the individual student's mind.

The debate was sponsored by the Political Science Forum in conjunction with the University clubs of the NDP, Liberals and Progressive Conservatives. The speakers were Robert Strachan, Ray Perrault, and Davie Fulton.

NDP HAS EXPERIENCE

Mr. Strachan of the NDP explained his reasoning on the subject, taking in four main points. Firstly, experience in opposition is necessary in getting up a good government. Secondly, the other three parties all claim to be free enterprise and therefore his is the only alternative party. Thirdly, the type of society we have now is the product of the free enterprise system and in order to reverse the trend we must put in the NDP. Lastly, over the years the free-enterprise parties have had to adopt the socialist answers to their problems.

(Continued on page 7)

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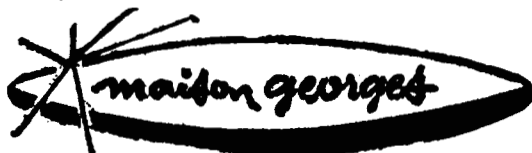
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Beware! Leprosy!

I think it is only fair to warn the person who stole my judogi from the west end of the Paul Building last Wednesday or Thursday that I have a severe case of leprosy, and that if he wishes to avoid catching the disease from the thing, he had better return it immediately.

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Thorburn, Carson Give Auntie Millie Headache

Rob Thorburn skipped an almost unrated rink to the "C" division championship in the first annual UBC bonspiel last week-end at UBC.

Thorburn's rink of Arnold Boomhower, Ken Dwernychuck and Beth Stewart dropped its first two games and dropped into the "C" division rat-race.

QUICK COMBUSTION

But from there Thorburn and his crew became combustible.

In the first contest in the "C" bracket Thorburn Inc. met Dave Jones who recently won the Uvic league championship.

With some great shot-making Thorburn kept the score to a 3-3 tie coming home. Jones just missed a tough shot on the last end and Thor-

burn was off to the races — and the "B" title.

"B" TITLE TOO

Uvic also won the "B" championship as Wayne Carson master-minded a foursome of Bob Wicks, Bob Moysey and Vicki Jolley. The quartet dropped its first game but came back to curl perfectly, and demolished its UBC opposition in the final.

Uvic won the "A" event.

Lose to Kickers

Vikings Plagued By Bad Breaks

	GP	W	L	T	F	A	Pts.
Kickers	21	15	3	3	69	24	33
Oak Bay	21	13	8	0	68	47	26
Navy	20	11	7	2	54	52	24
VIKINGS	18	10	5	3	51	23	23
Wanderers	19	7	7	5	26	29	19
Gorge	20	8	9	3	31	30	19
Kings	19	3	14	2	16	78	8
Dunlops	20	2	16	2	19	15	6

were going to walk away with all the marbles (to use a sportsism). But Kickers' third goal took the life out of them.

Vikings, needing two wins to finish in second place, meet Wanderers at Gordon Head at 2:00 p.m. Sunday.

Soccer Vikings ran into a bit of a player shortage and some hard luck last Sunday as they dropped a 4-2 decision to Kickers. The win assured Kickers of first place in the league.

Vikings played without centre-half stalwart John Dawson and inside-forward Bob Moysey, but despite this they held a 2-1 lead at one point in the first half on goals by Robin Louis and Franz Dessombes.

Kickers took an early lead but Vikings equalized and went ahead. Kickers, however, managed to tie things before the end of the first half.

The second half brought luck for the Vikings—mostly bad. Goalie Les Brice was unfortunate in being lobbed for Kickers' third goal. And Kickers slapped in the clincher with about seven minutes left.

Vikings managed to carry the play in the first half and looked as if they

Figuratively Speaking

Girls Walk to Island Title

Twenty-four points from Marilyn Rice was really all the Vikettes junior women's basketball team needed Monday night as they stomped to a 78-18 victory over Metropolitan Rebels in the second game of a two-game total-point series for the Island junior women's championship.

Vikettes won the series by 95 points.

Friday and Saturday Vikettes move into Vancouver to play a two-game total-point affair with defending Canadian champions Mt. Pleasant Legion. At stake is the B.C.

title and a berth in the Canadian finals.

Winner of this weekend's series will host the Ontario champs in the Canadian final. Ontario is the only other province entered.

★ ★ ★

Uvic men's five-pin bowling team finished in fourth place last weekend at the Western Canadian championships in Edmonton.

UBC won the tournament with 13,961 points for 12 games. University of Alberta, Edmonton was second with 13,900.

Uvic trailed UBC by 200 pins after Saturday's block, and fell far out of the running in Sunday's kegling.

Bob Windsor of Edmonton won the singles competition with a 261 average. Pete Moore was high for Uvic with 234, while Bill Atkinson and Mel Rippell averaged 226 and 224 respectively.

★ ★ ★

Valkyris, the women's "A" grass hockey team, gained so much confi-

GRAND OPENING

(Continued from Page 5)

resolve the dilemma, but that any documents could survive four centuries in the rotting damp is doubtful.

I suspect that if it is found (and I seriously doubt that it will be) that Mr. S. did not write Shakespeare, a wave of tomb-splitting and sepulchre-smashing will sweep merrie old England as fanatics find first that Marlowe didn't write Shakespeare, then Bacon, then Lord Oxford, then...

Finally, about four hundred years from now they might come across my daisy patch and be equally disappointed. But then, this might be a good thing, because then we all have a more or less equal chance at the honor of being the "one, tried and true Shakespeare."

All I can say is that I hope that the curse hanging above Shakespeare's tomb suitably rewards those who wish to desecrate William's coffin and memory.

Vikings Fold to Soldiers; Deciding Game Goes Friday?

A busy, fine hockey-playing five days finally caught up with up with the hockey Vikings Tuesday night as they blew a 3-0 lead and lost 6-3 to Army in the second game of their best-of-three playoff series at Esquimalt Sports Centre.

Friday, Vikings beat Army 4-3. Saturday, they battled all the way before fading out 5-3 to Nelson Notre Dame Knights in an exhibition contest. And Tuesday they looked as if they were going to dispose of the soldiers in two straight games.

For two periods Vikings were wrapping soldiers round every goalpost in sight. Goals by Glen Vickers, Glyn Harper and Gerry Ciochetti sent them into a 3-0 lead at the end of the second period.

But with 20 minutes to go Vikings collapsed. Army slammed six goals into the Viking net to force a deciding game.

Esquimalt Sports Centre stated when contacted by the Martlet Tuesday night that the decider

would be played Friday as usual. This however would seem to conflict with the awards banquet scheduled for Friday evening.

But regardless of this, and regardless of their third period fold, Vikings have played a lot of good hockey in the last few days.

Last Friday Vikings solved their soft-goal problem and thrashed Army 4-3 in the first game of the best-of-three series.

Army took the lead twice in the early going but Vikings came back to tie both times on goals by Glen Vickers and Les Johannesen. Glyn Harper sent them ahead to stay near the end of the second period, and Bob Wilson got the winner early in the third.

Army brought the count to 4-3 with about eight minutes left, but Vikings' goalie Ted Hurd was equal to the occasion as he blocked 11 shots in the final 20 minutes.

And on Saturday, Vikings dropped a close 5-3 verdict to highly-rated Nelson Notre Dame Knights. Vikings got an early edge on a goal

by Jim Haggerty but Nelson bounced back with four unanswered counters before Ted Sarkissian and Les Johannesen rang the bell again for Vikings. Nelson scored again in the last minutes to put the game (if you'll pardon the phrase) on ice.

Knights presented Uvic with a picture of Notre Dame University which will be hung in the Athletic Council office. Uvic gave each member of the Notre Dame team a pair of cuff links.

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Weiler May Attend Gymnastic Tournament

Uvic gymnasts, who are sponsoring the B.C. open gymnastic tournament, are hoping to add the famed Willie Weiler to the list of talented gymnasts attending the March 28 meet at Central Junior High School.

Weiler was featured last weekend in Weekend Magazine and is regarded as one of the top gymnasts in North America. He is the Canadian champ.

Weiler has been invited by the Uvic gymnastic club to participate in the Easter competition.

Entries for the event have been coming in steadily. A large contingent from Washington state is expected. University of Washington and University of Western Washington are sending teams.

Entry closing date is March 21.

Strachan, Perrault, Fulton - Here

(Continued from page 6)

LIBERALS NOT SOCIALISTS

Liberal leader Perrault said that the people had shown they did not want socialism, and while the Liberal party is not socialist it does not hesitate to undertake responsibilities that free enterprise would not touch. He feels we need a re-valuation in the attitudes to labor and education, and that everyone does not enjoy equality in education, in justice and in medical matters.

Mr. Fulton took exception to the topic and declared that the Conservatives would make the best government, not just the best alternative government. The Conservative program is based on the needs of the people and he expressed the belief that a Conservative government "would produce a sound overall plan and sense of direction that would set the stage for growth and expansion."

GUIDED BY PRINCIPLE

Rebuttal times of five minutes were allotted to each leader following the speeches. Some of the quotes pulled from the rebuttals are as follows:

"It is obvious that the Conservatives and Liberals have two policies, one when in opposition and one when in power." —Strachan

"Bennett is a streamlined Strachan." —Fulton.

"Bennett is a Tory in pink underwear." —Strachan.

"The best thing for the Conservatives to do is support the Liberals." —Perrault.

Perhaps the key to the whole debate came to light during the question time when they were asked why Bennett is re-elected if no one ever says anything good about him. The answer to this is that if they knew how he did it he would no longer be in power.



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Interviews may be arranged with Mr. A. Robertson, Principal of Creston Elementary Schools, and Mr. G. Petrescu, Principal of Crawford Bay School, on March 12, 8:30 a.m. to 12:30 p.m., and on March 13, 8:30 a.m. to 5:00 p.m. in Room 20, "P" Building (Field House) Gordon Head.

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P.P.S.

E.U.S. BULLETIN

In the Education Undergraduate Society, Neil Williamson is the new President of the Executive Council. The Secretary Treasurer is Michelle Bradshaw, the Special Events Chairman John Rostron, and the Seminar Convener Bob Mitchell. All are in by acclamation.

★ ★ ★ ★

TEACHING IN CANADA'S NORTHLAND

On Tuesday, March 17, Mr. B. C. Gillie will address interested students on the topic "Teaching Opportunities in Canada's Northland." Mr. Gillie is the District Superintendent of Schools, MacKenzie District, N.W.T., and is an excellent speaker. Anyone interested in learning of the benefits of a teaching position in this area of Canada is welcome to attend. Gordon Head Gymn, 12:30—bring your lunch.

★ ★ ★ ★

CANTERBURY CLUB

Members please contact Ann Thompson at 470-6490 or Bruce Thomsett at 383-0938 before Friday.

Regular meeting will be held on Friday, 12:30, Clubs Room in the SUB. Topic of discussion will be "Is Sin Original?"

★ ★ ★ ★

SPECIAL EVENTS

March 17—Cassenti Players . . . a jazz group, noon in the Lansdowne Auditorium.

March 18—Bitter Ash . . . movie, 12:30 and 7:30, Lansdowne Auditorium, tickets \$1.00 at the SUB coffee bar.

March 25—The Treble Clef . . . choral group with 40 beautiful women, 12:30 Lansdowne Auditorium.

★ ★ ★ ★

STUDENT CHRISTIAN MOVEMENT

Prof. Burchill, president of Canadian World Federalists, will lecture on Red China, accompanied by slides he took while touring the country. This will be on Thursday, March 19, at 12:35, in Room Y-210.

★ ★ ★ ★

I.V.C.F.

Inter-Varsity Christian Fellowship presents Rev. Dave Briton from Seattle, Wash., this Friday at 12:30 in Room 106 of the Clearhue Building. Rev. Briton has worked a great deal with University students as assistant minister at University Presbyterian Church, Seattle, and he is familiar with the problems of students concerning the Christian faith. Here is an opportunity to have your questions about Christianity answered. His topic will be "The Christian Faith, Is It Reasonable?"

EUS Bulletin

Elections for three executive positions on the E.U.S. Council will be held this Friday the 13th.

Polling stations will be open shortly after 8:30 a.m. and will remain open until 4:30 p.m.

Education students are urged to turn out and vote to show support for this relatively new organization.

EUS VOTE FRIDAY

Spring Dance

Friday, March 13

formal-semiformal

\$3.00 couple

Crystal Garden

Tickets at SUB

What is WUS?

by JOAN MACKENZIE

I am very sure that the majority of students have no idea of what W.U.S. is or why it exists. It is the World University Service. To define the service briefly; it is a voluntary association of students and professors working for the material and intellectual advancement of the world university community. The service concerns itself primarily with student health, student lodging and living, educational activities and facilities, with individual and emergency aid. The organization enjoys a consultative status with U.N.E.S.C.O. and other U.N. agencies.

On a national level W.U.S.C. (World University Service of Canada), is an organization which enables Canadian students, professors and administrators to participate in the international work of W.U.S. The Canadian organization sponsors a number of annual projects including the raising of funds each year to help finance the international W.U.S.

It has been suggested and it is my opinion that we establish a W.U.S. committee on the campus, to work with corresponding committees on other campi throughout Canada and the world.

Hey! Guess What?

Without any advertising, Bitter Ash has motivated over 100 viewers to purchase tickets weeks in advance.

And the tickets are going fast, says Special Events Chairman Stew Macdonald.

The 87 minute film (yes, all 87 minutes of it) will start rolling at 12:30 next Wednesday in the Lansdowne Auditorium. A second showing will be at 7:30 that night.

Bitter Ash was prevented from playing at Carleton University recently, since it was not cleared by the Ontario censor board. (B.C. has no censor board as such). The Carleton newspaper headlined the story "ASH CANNED."

The film was also stopped at UBC after playing to sell-out crowds mostly males which queued up at the theatre doors.

Tickets are on sale in the SUB coffee bar at \$1.00 each.

ON THE LEGISLATIVE FRONT

by PATRICK O'HORN

Junior Reporter

HOW TO WASTE TIME

Council, matchless in all its other undertakings, gave a one-hour demonstration of time-wasting on March 8.

Social Convener Sharon Kirk gave a report on the former "Awards Night," in which she announced that, if the 400 combined dance - banquet and 125 dance tickets, a complete sellout, the night would only lose \$435. for the AMS.

Council then spent one hour haggling over details to make the banquet "a financial, as well as social success," during which most speakers repeated themselves admirably.

After a ten-minute break in which Council members directly concerned held their own discussion, Council reconvened and discussed a compromise by Men's Athletic Director Randy Smith.

Smith suggested that the Awards Night be separated into an Awards Banquet and Spring dance. Combined tickets for the banquet and dance (\$4.) would be cut off on Wednesday, and advertising would heavily stress the dance.

The suggestion was accepted.

★ ★ ★

IN 60 SECONDS

Proposed plans for next year's AMS cards will incorporate plastic-coating, polaroid photographs and other new technological advances.

The new ID's will carry spaces for age, university and home addresses, and for a signature as well as a permanent administration order.

Cards will be prepared in Uvic's own clicker, the IBM 1620, and this, combined with the polaroid process, will allow the students to receive the card during the registration process.

Although costs will be considerably higher (40c to 70c per card) than this year's NFCUS cards, expenses will be defrayed by the administration, which will require signed ID for exam-writers next year, and the Library which will be affixing its metal plate.

At least one of the reasons for

the new cards was the limited usefulness of the NFCUS items.

★ ★ ★

DON'T BE MESSY

Council got a rocket for not keeping its Board Room clean.

In a letter to Dean Wallace, Buildings and Grounds superintendent R. J. Saunders said that particular areas of the SUB were being misused.

As a particular example, he pointed to the cigaret butts and ashes left on the floor of the Board Room on February 22.

On the Sunday evening in question, Council was in session.

EV 3-2827

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Friday, March 13

formal-semiformal

\$3.00 couple

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The District Superintendent, Mr. E. E. Lewis, will be available for interviews on the University Campus on March 11th.

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